

EASTON COUTURIERE WORKSHOP NEWSLETTER

March 2010

PREZ SEZ

Have you done your sewing room Spring Cleaning yet? If you have crafts to sell, needlework kits or fabrics that no longer fit your style, lace, buttons, patterns, embroidery hoops, or books that you don't need, free up your space by including them in The Treasure Shop at this year's fashion show. Our theme, Stash To Treasure, presents a unique opportunity to convert your "stash" to "treasure". Perhaps during your cleaning and organizing you will find an unfinished project or treasured fabric to create a fashion to present on this year's runway. We are all looking forward to this fun annual event.

Nancy Boccadoro, President

DEVOTIONS: Darlene LeFevre

HOSTESSES: Pat Auerbach & Diane Sutor

FASHION SHOW

In the coming weeks the final plans for our "Stash To Treasure" Fashion Show will be put into place. Raffle items should be given to Karen Zimmerman at the March or April meeting. Peggy and I will have a table set up at the March and April meetings to organize the inventory for the Treasure Shop. For security and planning we need a list of the items each person wants included in the Treasure Shop; we will provide a price tag for each item and "coding". This process must be concluded by the end of the April meeting. The actual items may be brought to the March or April meeting or, at the latest, Saturday afternoon, April 17, during the set up time for the Fashion Show. Items not inventoried will not be accepted for the Treasure Shop the day of setup. Any unsold items will be returned to you at the May meeting along with your cash; we are only asking that 10% of your gross be donated to our Fashion Show project.

Fashion Show posters will be distributed at the March meeting.

Diane Sutor and Shirley Kressler have begun distributing Fashion Show tickets. Each member is asked to sell 4 admission tickets in support of this important fund raising event.

Commentators and Stage Managers are asked to remain for a brief review following the March meeting.

Nancy Boccadoro & Peggy Conger

PROGRAM

The March 8th program will be "Drawing & Fashion Illustration" by D. Polly Kendrick. She has designed costumes for companies ranging from AIDA at Hawaii Opera to John & Jen at the Lamb's Theatre in NYC and Christmas Carol at the Ford's Theatre in Washington DC. She designs at Lafayette Theatre in Easton, PA, NJ State College in Trenton, NJ, Northampton Community College and Wanger College on Staten Island.

Small Faces, a mini-exhibition now on view in the lobby showcase at the Allentown Art Museum, includes a selection of lace and woven, embroidered, and other hand-worked textiles that incorporate human and angelic faces into designs for secular and sacred textiles. The unknown makers of these lovely works captured an impressive and realistic series of expressions in the tiny faces so carefully crafted with only thread and skill. These appealing small faces, whether dexterously worked as part of a medieval tapestry or incorporated into a delicate piece of lace, have the power to captivate our attention and draw us into the larger story of which they are a part. And don't miss the truly amazing display of Hollywood costumes now at the Reading Public Museum! I am giving a talk, "Zippers in the Desert: Why Authenticity Matters in Costume," in conjunction with the exhibition on Friday, March 5. Check their website for details:

www.readingpublicmuseum.org.

Jacquie Atkins, Allentown Art Museum.

Please call us with any items you think would be of interest to our group!

Special thanks to those of you who do.

Deadline for April Newsletter is April 3, 2010

All newsletters are on Dee Lammi's website embroiderybydee.com

Jo Lysholdt jolysholdt@rcn.com

Ellen Sorensen [Kay Wolff](#)

Jan Neitzel [Pat Auerbach](#)

HISTORY OF PATTERNS -- PART FIVE

Last, but not least, in our pattern history series is Vogue. In 1905 these patterns were introduced through an editorial feature in Vogue Magazine. Rosa Payne went to the magazine offices and asked them to produce a pattern she had made. The editors were receptive and soon Mrs. Payne was cutting out patterns by hand on her dining room table. Readers clipped a coupon and mailed it in along with fifty cents. They received the pattern sized for a 36-inch bust. The magazine was later purchased by Conde Nast, a man with the vision to make Vogue a leader in the fashion world.

As the success of the magazine grew, so came a demand for patterns of different clothing styles. In 1914 a separate department, Vogue Pattern Company, was formed. In 1917 a retail outlet opened on Fifth Avenue. Later Vogue patterns were sold in department stores with B. Altman's in New York City the first to carry the Vogue name. By 1920, patterns had a publication of their own; issues of Vogue Pattern Book came out six times a year. More than 350 patterns were featured, blouse and skirt patterns selling for sixty-five cents, with dresses and coats a dollar.

In 1949, Vogue Patterns made fashion history by offering designs of Paris originals from leading European couturiers. French couture clothing was then available for American women at a fraction of the cost. For decades, Vogue was the only pattern company permitted to make patterns of these garments.

Vogue Patterns became affiliated with the Butterick Company in 1961.

Kay Wolff

MEMBERSHIP

We were pleased to welcome two new members at our February meeting.
Please add their info to your handbooks.

Carole Rogers waywardwind123@yahoo.com
1318 Crestwood Road B'day: 6/25
Bethlehem, PA 18018 610-419-1592

Linda Friedman lrfdes#2@hotmail.com
2328 Fox Meadow Drive
Allentown, PA 18104 610-841-9566

Sharon Roehrig

SEW n SEWS

Sew n Sews will meet on Wednesday, March 24, 2010 from 9A – 4P at the Hughes Library, Stroudsburg, PA.

Unfortunately, the February meeting was canceled due to the weather – more SNOW! The Doris Strom's Gift Bag Workshop scheduled for February will now be held at this March meeting. Members who have signed up for this workshop have all the information.

Members are still welcome to join the group and work on their own project if they are not doing the workshop.

Annette Smerkanich

List of Items needed by Women's Collective in Dangriga, Belize

The women's collective is in need of the items listed below. In addition to being economically disadvantaged, it is very difficult to get supplies in Dangriga. They will make items for their own use and for sale.

Material
Lace
Thread in assorted colors
Fabric paints
Stencils
Polyfil stuffing for dolls
Stencils
Tie dye dyes
Needles
Embroidery hoops
Doll patterns

If you have any questions, call Elinor Levy at 610-252-2637 or email at folkgal@yahoo.com

Eleanor Pinto

READING PUBLIC MUSEUM TRIP

The trip to Reading Public Museum will be Thursday April 29. It should be nice weather by then. We will be seeing "The Magic of Hollywood: The Gene London Costume Collection". There will be some of the "Gone with the Wind" costumes still in the exhibit, plus some new ones. There are over 100 costumes.

Agnes Webb

SEW WHAT'S NEW??

What's new with me today is that I have a whole day at home with only one thing on the to-do list - SEW!!! I've always loved "snowed-in days", as opposed to "snow days", because a snow day usually indicates you might be able to get out later. Today, with varying forecasts of 8" to 18" for this area, I'm not leaving the house. It is beautiful outside, with so much snow sticking to the each branch of the bare trees, to say nothing of the evergreens, which almost look like the artificial ones in my Dept. 56 New England Village. Which reminds me I should take it down. I usually leave the Village up until well after Christmas because it is a winter snow scene, but I think this snowstorm will make me decide to leave it up another week.

My present sewing projects have been cut out for about two weeks. I don't like the cutting job, so I usually do a few things at a time - presently it is two pair of pants and a skirt. The pants are from the same pattern (my only pattern), one a beautiful dark gray wool which I bought on our Doylestown trip last fall, and the other is black corduroy from one of those Wooden Bridge trips. Since I can use the same thread for both, I'm doing the same steps on both pair at the same time, and I should get them finished today. The skirt is also corduroy, so if I don't get it done soon it'll be spring. Everything in my house, except doing wash and getting a meal on the table every night, is on the back burner till these three projects are done.

I know you read this column because I had a number of comments on the cell-phone write up - but mostly telling me that it is "apps", not "abbs" - which I do know but guess it was a Freudian slip! Thanks for your comments and corrections!

Ellen Sorensen

MAY LUNCHEON

Our May meeting and luncheon will be held at Hampton Winds at Northampton Community College. Directions will be available at our April meeting for anyone who needs them. The cost of the luncheon is \$20 including the tax and gratuity, payable to Easton Couturiere Workshop. We will collect money and menu choice at the April meeting. Because seating is limited, this is a members only event. Club members and

guests may attend the meeting and not the luncheon if they wish. Accommodations can be made for special dietary issues, so please let us know when you make your reservations. Thanks, Carol Williams and Kay Wolff

Hampton Winds Restaurant

Tropical Salad

Mixed Baby Greens, Fresh Tropical Fruits, Candied Pecans, Coco Lopez Dressing

Assorted House Made Breads and Rolls with Whipped Butter

Entrée Choices

Porterhouse Bone in Steak

Broiled to your request, Port Wine Chasseur Sauce

Pan Smoked Pancetta Basted Salmon

Crabmeat, Artichoke, Spinach, Provolone Stuffed

Chicken Normandy

Slices of Melted Brie, Red, Green and Golden Apples, Mango-Papaya Chutney Apple Jack Brandy Crème

Napoleon of Eggplant, Figs and Dates

Panko Crusted, Roasted Peppers, Grilled Asparagus, Tomatoes Asiago Puree, Fresh Vegetable Hash

All Entrees accompanied by Chef's choice of seasonal starch and vegetable

Dessert

Pastry Chef's Choice

Beverages

Sweet Iced Tea and Ice Water on Tables during meal
Hot Coffee, Regular and Decaffeinated, Hot Tea with dessert

WORKSHOP

The Paintsticks Workshop with Betty Pritko is March 24th, Wed, 10-2pm at the Phillipsburg Library, 200 Frost Ave., Phillipsburg, NJ phone 908-454-3712. The following people signed up and should have received an e-mail with the supply list: Sharon Roehrig, Bette Schedin, Peggy Conger, Fran Brader, Carole Rogers, Kay Wolff, Lynne Rossi, Trudy Frey, Judith Weyl, Linda Friedman, and Claire Rohloff. If you are not coming let Claire know. If you are coming, bring your lunch.

Claire Rohloff

FEBRUARY MINUTES

The meeting of the Easton Couturiere Workshop was held Feb. 7, 2010 at the Palmer Library. President Nancy Boccadoro called the meeting to order. Claire Rohloff introduced our program speaker and member Natasha Grotenhuis. Natasha spoke of her hat making business and her experiences in the needlecraft world. It was a very inspiring and interesting presentation.

The minutes of the previous meeting were approved as printed in the Newsletter with a spelling correction. The correct spelling for Claire Rohloff's scarf is "Mobius". Shirley Kressler made the motion and Pat Auerbach seconded it. Shirley Kressler read the Treasurers' report which was accepted as read. Claire Rohloff & Pam Moore made this motion.

Kay Wolfe announced the May Luncheon will be at Hampton Winds and presented the option of having a full luncheon for \$20.00 or a soup, salad & dessert option for \$15.00. By a show of hands the majority selected the \$20.00 luncheon.

Nancy then asked for volunteers for the Nominating Committee. Linda Friedman, a new member, & Ellen Sorensen volunteered but one more member is requested.

Sharon Roehrig, Membership, introduced 2 new members whose names will be listed in the next Newsletter. There were 40 members in attendance.

Nancy led a discussion to make the Fashion Show Chairperson a member of the Board elected at the same time as other members of the Board. After general discussion, Kay Wolfe made a motion to create an additional Board member position which will be the Fashion Show Chairperson. Eleanor Pinto seconded this motion and the motion carried by unanimous vote.

Agnes Webb noted that the Field Trip to the Reading Museum on Feb. 11 will be rescheduled if we get snow and you will be notified by phone or email. Claire Rohloff announced a car pool trip to "Stitcher's Dream" on Feb. 19 to investigate pattern-making systems. MaryAnn Schweitzer explained that the trip to the Marist College Silver Needles Design Show on May 7 will be car pooled. If you are interested, send a check for \$25.00 for the ticket to Shirley Kressler by Feb. 25.

The last class for the Refreshers will be Feb. 23 at the Phillipsburg Library. Eleanor will discuss linings and she is available to help in any way. Bring a lunch and your machine. Betty Pritko will present a Paint Sticks Workshop on March 24 at the Phillipsburg Library. There is no charge and a donation will be accepted for Haiti Relief. Claire displayed samples of items embellished with paint sticks. Sew & Sews will meet on March 24 at the Hughes Library & Doris Strom will demonstrate her gift bag using the embroidery machine.

Posters for the Fashion Show will be available in March and Dee Lammi will have a list of locations where they are placed. Diane Sutor distributed show tickets to members present. Each member is responsible for four tickets. Nancy announced that in connection with the theme "Stash to Treasure" she would like to initiate a "Treasure Shop" area in the Dining Room of Third St. Alliance where items from your stash or finished items may be sold. Judy Matthewson, of Third St., noted that this is a secure area and we could sell before and after the show. A volunteer is needed to coordinate this project. Raffle tickets will be available in March. We will be able to set up for the show on Saturday.

Eleanor Pinto announced that the Phillipsburg Curves is collecting sewing items for a cooperative in Belize and this list will be carried in the March Newsletter. Sylvia Hunsinger suggested that we get out & finish projects as we watch the Olympics. The new Threads DVD on sewing techniques is available in the Library and Agnes Webb donated a book on Fabric Flowers for the Library.

Show & Share segment included: Judith Weyl, a Japanese bag in denim and a Wild Ginger pattern suit; Clair Rohloff, Japanese embellished bag; Doris Strom, embroidered heart hanging; Ann Handy, embroidered small bags & knitted diamond hand bag and sweat shirt; Polly McGarr, pincushion box and appliquéd alphabet squares; Nancy Boccadoro, purse.

Karen Zimmerman announced that the Girl Scout Project Runway project will take place on May 1 & 2 in Valley Forge and she is in need of mentors, judges for the Scouts.

There being no further business, the meeting was adjourned.

MaryAnn Schweitzer, Secretary